

5 Erbarme dich, mein Gott (Have mercy, my God)

NBA39 h-minor 12/8 (R)Violino solo-(Alto)- (L) Continuo Organo

○Constuction. Part A, Part B and Part D are basically the same. Part C is their derivative. Part E and the following parts fundamentally differ.

○Continuo organo (L) are to be played *non-legato* while the melody by the right hand (originally violin) is apt for *legato*. Pedal may be used as appropriate.

○3 eighth notes for left hand are to be played coherently.

○21th bar could be played *ritardaondo* (gradually decreasing in speed). 26th bar, starting Part E and 32nd bar, ending Part E could be played *ritardaondo*.

○Since anacrusis (brief introduction. *Auftakt* in German. See 1st and 8th bar for example) is in general more important than the next note at the beginning of the bar, it should be played with due attention.